Bhadrachala Ramadasa Navaratnalu

Nine Gems of Ramadasa's Compositions

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Ramadasu Navaratnam 1

rAgam: varALi

tALam: Adi

Instrument Ragam & Tana
All Instruments — Pallavi
1st Line —(2x)
followed by vocalists

P: adigO bhadrAdri gowtami idigO chUDaNDi
- 1st Sangati (x2)
- 2nd Sangati (x2)
- 1st Sangati (x1)
- Instruments (x2)

C: 1 mudamutO sItA mudita lakshmaNulu
kadasi koluvugA raghupati yunDeDi } 2

→ Pallavi → 2nd Sangati, 1st Sangati, Instruments (x2)

2 chAru svarna prAkAra gOpura
dvAramulatO sundaramai yunDeDi } 2

→ Pallavi → 2nd Sangati, 1st Sangati, Instruments (x2)

3 anupamAnamai ati sundaramai
tanaru chakramuna dhaga dhaga meriseDi } 2

→ Pallavi → 2nd Sangati, 1st Sangati, Instruments (x2)

4 kaliyuga manduna gala vaikunThamu
alaruchunnadi nayamuga mrokkuDi } 2

→ Pallavi → 2nd Sangati, 1st Sangati, Instruments (x2)

5 SrIkaramuga sri rAmadAsuni
prAkaTamuga brochE prabhu vAsamu } 2

CLOSING

Pallavi → 2nd Sangati, 1st Sangati, 2nd Sangati, 1st Sangati, Idigo (3x)

RAMADASU NAVARATNAM 1 **rAgam: varALi**

adigO bhadrAdri **tALam: Adi**

Aro: s G r1 G m2 p d1 n2 s

ava: s n2 d1 p m2 G r1 s

PALLAVI

1	p	p	P		P	P		p	m	G		g	r	r	s	|
	a	di	gO		bha	drA		dri	.	.		gow	.	ta	mi	|
	s	ṅ	G		g	r	r	s	|	S	;		;	;			||
	i	ṁ	gO		chU	.	DaN.		|	Di	.		.	.			||
2	p	p	P		Ṡ	ṡ	n			dp	mg	;		g	r	r	s	|
	a	di	gO		bhadrA		.			dri	.	.		gow.		ta	mi	|
						do			|					do				||
				idigO		chUDaN			|					Di				||

CHARANAMS

1.	p	d	p	d	N	Ṡ			ṡ	ṡ	ṡ	Ṡ		ṙ		ṡ	ṡ	|
	mu	da	mu	tO	sI	tA			mu	di	ta	la		kshma		Nu	lu	|
	ṡ	ṡ	ṡ	n	d	d	P	|	p	d	p	m		g	r	g	m	||
	ka	da	si	ko	lu	vu	gA	|	ra	ghu	pa	ti		yuN		De	Di	||
	p	p	P		P	d	n			dpmg		;			g	r	r	s	|
	a	di	gO		bhadrA					dri	.	.	.		gow		ta	mi	|
	s	ṅ	G		g	r	r	s	|	S	;			;	;			||
	i	ṁ	gO		chU		DaN		|	Di	.			.	.			||
2.	P		p	D	d	N			Ṡ	ṡ	Ṡ			ṙ		Ṡ		|
	chA		ru	svar	Na	prA			kA	ra	gO			pu		ra		|
	Ṡ	ṡ	n		d	p	P	|	p	d	p	m		g	r	g	m	||
	dvA	ra	mu		la	tO	sun	|	da	ra	mai	.		yuN		De	Di	||
															(adigO		bhadrAdri)	
3.	p	p	p	P	m	D			d	n	Ṡ			ṡ	ṙ	Ṡ		|
	a	nu	pa	mA	na	mai			a	ti	sun			da	ra	mai		|
	ṡ	ṡ	ṡ	n	d	d	p	p	|	p	d	p	m		g	r	g	m	||
	ta	na	ru	cha	.	kra	mu	na	|	dhaga		dhaga		me	ri	se	Di	||
															(adigO		bhadrAdri)	
4.	p	p	p	m	D		d	n	ṡ	n	Ġ			ġ	ṙ	ṙ	ṡ	|
	ka	li	yu	ga	man		du	na	ga	la	vai			kuN		Tha	mu	|
	ṡ	ṡ	ṡ	n	d	p	P		|	p	d	p	m		g	r	g	m	||
	a	la	ru	chun	.	na	di		|	na	ya	mu	ga		mro	kku	Di	||
															(adigO		bhadrAdri)	
5.	P	p	p		d	m	d	n		Ṡ	ṡ	Ṡ		ṙ	Ṡ			|
	Srl	ka	ra		mu	ga	sri	–		rA	ma	dA		su	ni			|
	Ṡ	ṡ	ṡ		n	d	P		|	p	d	p	m		g	r	g	m	||
	prA	ka	Ta		mu	ga	brO		|	chE	pra	bhu		vA	.	sa	mu	||
	p	p	P		P	d	n			dpmg		;			g	r	r	s	|
	a	di	gO		bhadrA					dri	.	.	.		gow		ta	mi	|
	s	ṅ	G		g	r	r	s	|	S	;			;	;			||
	i	ṁ	gO		chU	D	aN		|	Di	.			.	.			||
	p	p	P		Ṡ	ṡ	n			dpmg		;			g	r	r	s	|
	a	di	gO		bhadrA					dri	.	.	.		gow		ta	mi	|
				do				|					do				||
			idigO	chUDaN				|					Di				||

→ Instruments Ragam AND Tanam

→ All Instruments Pallavi - 1 ½ times

Ramadasu Navaratnam 2

rAgam: aThANA
tALam: Adi (tiSra)

P: SrI rAma nAmamE jihvaku sthiramai yunnadi
SrI rAmula karuNayE lakshmIkaramai yunnadi } 2 ½ times

→ Instruments (Pallavi 1½ times)

C: 1 ghoramaina pAtakamulu goTTEnannadi mammu
chErakunda Apadalanu chenDEnannadi } 2

→ Pallavi 1½ times
→ Instruments 1½ times

2 mAyAvAdula pondu mAnu mannadi yee
kAya masthiramani talapOyuchunnadi } 2

→ Pallavi 1½ times
→ Instruments 1½ times

3 vadalani durvishaya vAncha vadalamannadi nA
madilO hari bhajana sampatkaramai yunnadi } 2

→ Pallavi 1½ times
→ Instruments 1½ times

4 mukti mArgamunakidi mUlamannadi vi-
raktuDu bhadrAchala rAmadAsuDannadi } 2

CLOSING

Pallavi - 2½ times

RAMADASU NAVARATNAM 2

SrI rAma nAmamE

rAgam: aThANA

tALam: Adi (tiSra naDa)

Aro: sr2 ml pnl s
ava: sD2 nl p ml r2, s

PALLAVI

| | | |

Instument Ragam and Tanam

All Instuments — Pallavi 1 ½ times

Ramadasu Navaratnam 3

rAgam: Anandabhairavi

tALam: Adi

P: palukE bangAramAyena kOdaNDapANi } 1st sangati (2X), 2nd sangati (2X), 1st Sangati (1X) → Instuments (1 ½ times)

C: 1 palukE bangAramAyE pilachina palukavEmi X2

kalalO nI nAma smaraNa marava chakkani tanDri X2 → Pallavi → 2nd Sangati, 1st sangati } 1 ½ times

Instuments → 1st sangati – 1 ½ times

2 iravuga isukalOna poralina yuDuta bhaktiki X2

karuninchi brochitivani nera nammitini tanDri X2 → Pallavi → 2nd Sangati, 1st sangati } 1 ½ times

Instuments → 1st sangati – 1 ½ times

3 rAti nAtiga jEsi bhUtala manu pra-

khyAti chenditivani prItitO nammiti tanDri } 2 → Pallavi → 2nd Sangati, 1st sangati } 1 ½ times

Instuments → 1st sangati — 1 ½ times

4 enta vEDina gAnI suntaina dayarAdu X2

pantamu sEya nE nentaTi VADanu tandrI X2 → Pallavi → 2nd sangati, 1st sangati } 1 ½ times

Instuments → 1st Sangati – 1 ½ times

5 SarAnAgata trANa birudAnkituDavu kAva X2

karuninchu bhadrAchala vara rAmadAsa pOsha X2

CLOSING

Pallavi – 2nd Sangati

1st Sangati

2nd Sangati

1st Sangati

1st Sangati

RAMADASU NAVARATNAM 3 **rAgam: Anandabhairavi**

palukE bangAramAyenA **tALam: Adi**

Aro: s g1 r2 g1 m1 p d2 p s

ava: s n1 d2 p m1 g1 r2 s

PALLAVI

| | | |

CHARANAM 3

P , P , p m p d N Ṡ Ṡ |
rA . ti . nA . ti . ga jE si |

ṅ Ṡ ṙ ġ ṙ Ṡ |ṡ n d n Ṡ P ||
bhU. ta . . la |man . . du - pra ||

P , Ṡ , ṡ n ṙ ṡ n d P p m |
khyA ti . chen di . ti . va ni . |

g M p n p p p|m m g r G M ||
prl . ti . . tO |nam mi ti tanDri ||

(palukE bangAramAyenA)

CHARANAM 4

P n n p m M p d N Ṡ Ṡ |
en . ta . . vE Di . na nI ku |

ṅ Ṡ ṙ ġ ṙ Ṡ |ṡ n d n Ṡ Ṡ ||
sun . tai . . na |da . ya . rA du ||

m P Ṡ , ṡ n ṙ ṡ n d P p m |
pan. ta . mu sE . ya . . nE . |

g M P n pMn |pmG , r G M ||
nen. ta . Ti |vA . Da nay ya ||

(palukE bangAramAyenA)

CHARANAM 5

1 p p n n P p m p d N Ṡ Ṡ |
Sa ra . NA . ga . ta . . trA Na |

ṅ Ṡ ṙ ġ ṙ Ṡ |ṡ n d n Ṡ Ṡ ||
bi ru dA . . nki |tu Da vu . kA va ||

m P Ṡ , ṡ n ṙ ṡ n d p p p m |
ka ru Nin chu bha drA . chala . |

g M P n pMn |pmG , r G M ||
va ra rA . ma |dA . sa pO sha ||

2 do |
SaraNAgata trANa |

ṅ Ṡ ṙ p ṁ ġ ṙ |ṡ n d n Ṡ Ṡ ||
bi ru dA . . nki . |tu Da vu . kA va ||

m p ṙ Ṡ ṡ n ṙ ṡ n d p p p m |
ka ru Nin . chu bha drA . chala . |

do | do ||
vara rAma | dAsa pOsha ||

(palukE bangAramAyenA)

Instruments Ragam & Tanam
All Instruments — Pallavi — 1 time

Ramadasu Navaratnam 4

rAgam: sAvEri
tALam: Adi

RAMADASU NAVARATNAM 4 — **rAgam:** sAvEri

SrI rAmula divyanAma — **tALam:** Adi

Aro: s r1 m1 p d1 s

ava: s n2 d1 p m1 g2 r1 s

P: ; SrI rAmula divyanAma smaraNa sEyuchunna chAlu
; ghOramaina tapamulanu;kOranETikE manasA — 2 ½ (end with koranetike) → INSTRUMENT(IX)

A: ; tAraka SrI rAmanAma dhyAnamu jEsina chAlu
vEru vEru daivamulanu vedakanETikE manasA — 2 → PALLAVI(IX) INSTRUMENT(IX) (end with Koranetike)

C:

1 bhAgavatula pAda jalamu paina jallukunna chAlu — 2
bhAgIradhiki poyyEnanE bhrAnti yETikE
bhAgavatula vAgAmrutamu pAnamu jEsina chAlu — 2
bAgumIra naTTi amruta pAna mETikE manasA — 2 (end with koranetike) → PALLAVI(IX) INSTRUMENT(IX)

2 parula himsa sEyakunna parama dharmamantE chAlu — 2
parulanu rakshintunani balkanETikE
dorakani parula dhanamula dOchaka yuNDitE chAlu — 2
gurutugAnu gOpuramu gaTTanETikE manasA → PALLAVI(IX) INSTRUMENT(IX) (end with Koranetiki)

3 atithi vacchi Akalanna annaminta niDina chAlu — 2
kratuvu sEyavalenanE kAnksha yETikE
satatamu mA bhadragiri svAmi rAmadAsuDaina — 2
itara matamulaniyETi vetalavETikE manasA

CLOSING
Pallavi (2 ½ times)
(end with koranetike)

PALLAVI

| | | |

; p d n D p | d d p m d p D ||
ve da ka nE Ti | kE . . . ma na sA ||
(Srl rAmula divyanama)

CHARANAMS

1. ; s r m m m m P , m d p D |
bhA ga va tu la pA . da ja la mu |

; P dm G r | s ṇ Ḍ S S ||
pai na jal lu | kun na chA lu ||

Ṡ r g s r s s r s ṇ ḍ r s R |
bhA gl . . ra dhi ki poy . yE . na . nE |

; s r m M m | p d p d m P , ||
bhrA nti yE Ti | kE . . . . . ||

; d n d p d m d p p d ṡ ṡ Ṡ |
bhA ga va tu la va . gA . mru ta mu |

; ṡ ṙ ġ ṡ Ṙ | ṡ d ṙ ṡ n p D ||
pA . na mu jE | si . na . chA lu ||

; P d ġ ṙ ṡ ṡ d ṙ ṡ n p D |
bA gu ml . ra na . TTi am ru ta |

; p d n D p | d d p m d p D ||
pA . na mE Ti | kE . . . ma na sA ||
(Srl rAmula divyanama)

2. ; s r m M m P , m d p D |
pa ru la him sa sE . ya kun na |

; p p dm G r | s ṇ Ḍ S S ||
pa ra ma dhar ma | man tE chA lu ||

; s r g s R S ṇ ḍ r s R |
pa ru la nu ra kshin tu . na . ni |

; s r m M m | p d p d m P , ||
bal ka nE Ti | kE . . . . . ||

; d n d p d m d P d ṡ ṡ Ṡ |
do ra ka ni pa ru la . dha na mu la |

; ṡ ṙ ġ ṡ Ṙ | ṡ d ṙ ṡ n p D ||
dO . cha ka yuN | Di . tE . chA lu ||

; d p d ġ ṙ ṡ ṡ d ṙ ṡ n p D |
gu ru tu gA . nu gO pu ra . mu |

; p d n D p | d d p m d p D ||
gaT . Ta nE Ti | kE . . . ma na sA ||
(Srl rAmula divyanama)

3. ; s r m M m P , m d p D |
a ti thi vac chi A . ka lan . na |

; P dm G r | s ṇ Ḍ S S ||
an na min ta | ni Di na chA lu ||

; s r g sr s S ṇ ḍ r s R |
kra tu vu sE ya va le . na . nE |

; s r m M m | p d p d m P , ||
kA . nksha yE ti | kE . . . . . ||

; d n d p d m d p p d Ṡ Ṡ |
sa ta ta mu mA . bha dra . gi ri |

; ṡ ṙ ġ ṡ ṙ ṡ | ṡ d ṙ ṡ n p D ||
svA mi rA . ma | dA su . Dai na ||

; d p d ġ ṙ ṡ ṡ d ṙ ṡ n p D |
i ta ra ma ta mu la . ni . yE . Ti |

; p d n D p | d d p m d p D ||
ve ta la vE Ti | kE . . . ma na sA ||
(Srl rAmula divyanama)

Instruments Ragam & Tanam

All instruments – Pallavi (1st sangati) – 1 ½ times

Ramadasu Navaratnam 5

rAgam: khamAs
tALam: Adi

P: , rAmajOgi mandu konarE O janulAra } 3 ½ times (3 SANGATIS (1 x each))
→ INSTRUMENTS — 1 ½ times

A: rAmajOgi mandu mIru prEmatO bhujiyinchArayya x2
kAma krOdhamulanella kaDaku pAradrOlE mandu x2
→ PALLAVI – 3rd SANGATI – (1½ x)
INSTRUMENTS – (1½ Times)
↳ 1st sangati

C: 1 kATuka koNDalavaNTi karmamuleDabApE mandu x2
sATilEni jagamunandu svAmi rAmajOgi mandu x2
→ PALLAVI – 3rd SANGATI – (1½ x)
INSTRUMENTS – (1½ Times)
↳ 1st sangati

2 kOTi dhanamulittunani konnanu dorakani mandu x2
sATilEni bhAgavatulu smaraNajEsi talachu mandu x2
→ PALLAVI – 3rd SANGATI – (1½ x)
INSTRUMENTS – (1½ Times)

3 vAduku cheppinagani vAri pApamulugoTTi x2
mudamutO nE mOkshamicchE muddu rAmajOgi mandu x2
→ PALLAVI – 3rd SANGATI – (1½ x)
INSTRUMENTS – (1½ Times)

4 mudamutO bhadrAdriyandu muktini pondinchE mandu x2
sadayuDaina rAmadAsu sadbhaktitO golichE mandu x2

CLOSING
Pallavi (2 ½ times)
↳ 3rd sangati ONLY!
End with Konare

RAMADASU NAVARATNAM 5

rAgam: khamAs
tALam: Adi

rAma jOgi mandu konarE

Aro: s m1 g2 m1 p d2 n1 s
ava: s n1 d2 p m1 g2 r2 s

PALLAVI

1 ,	P	d		n	d	d	m	P		n	d	p	m	G	|
	rA	ma		jO	.	gi	.	man		du	.	.	ko	na	|
	M	;		;	g	m		P	P			P	p	m	||
	rE	.		.	O	.		ja	nu			lA	ra	.	||
2 m -	P	d		ṙ	ṡ	n	d	m	P			d	p	m	G |
	.	rA	ma	jO	.	gi	.	.	man			du	.	ko	na |
	M	;		;	g	m		P	d	n		Ṡṙṡ	n	d	||
	rE	.		.	O	.		ja	nu	.		lA	ra	.	||
3 m -	P	d		ṙ	ṡ	n	d	m	P̣ṡd			d	p	m	G |
	.	rA	ma	jO	.	gi	.	.	man			du	.	ko	na |
	M	;		;	m	n		d	n	ṡ	d	n	p	d	m ||
	rE	.		.	O	.		ja	.	nu	.	lA	.	ra	. ||
4 ,	P	d		n	d	d	m	m	P̣ṡd			d	p	m	G |
		rA	ma	jO	.	gi	.	.	man			du	.	ko	na |
	M	;		;	d	p		M	P			;	;		||
	rE	.		.	.	.		.	.			.	.		||

ANUPALLAVI

1 ,	g	m	n	D	n	p		d	n	ṡ	x n	Ṙ	Ṡ	|
	rA	.	ma	jO	gi	.		man		du	.	ml	ru	|

, Ṡ ṡ Ṡ ṡ ṡ | Ṡṙn n d d p D ||
prE ma tO bhuji | yin chA. ray. ya ||

, Ṡ ṡ Ṡ nṙs̈s̈ n n N n d ṡ n |
kA ma krO dha. . mu la nel. la . |

d - p d n n d p m | g m p m p d n d ||
. ka Da ku pA . ra . | drO. lE . man du . ||

m - P d
. **rAma jOgi mandu konarE**

CHARANAM 1

, m n d n p d n Ṡ ṡ n ġ ṙ Ṡ |
kA . Tu ka . koN. Da la . vaN Ti |

, Ṡ ṡ Ṡ ṡ ṡ | Ṡṙn n d d p D ||
kar ma mu le Da | bA pE . . man du ||

, Ṡ ṡ n ṙs̈s̈n , n n nd ṡ n D |
sA Ti lE . . Ni . ja ga mu nan . du |

, ṡ n d p m g m | P d p ṡ n n d ||
svA . mi rA . ma . | jO gi . man du . ||

m - P d
. **rA ma jOgi mandu konarE**

CHARANAM 2

1 , m n d n d n p d n ṡ n Ṙ Ṡ |
kO . Ti dhana mu . li . ttu . na ni |

, Ṡ ṡ Ṡ ṡ ṡ | Ṡṙn n d d p D ||
konna nu do ra | ka ni . man du ||

2 , m n d n d n p d n ṡ n ġ ṙ Ṡ |
kO . Ti dhana mu . li . ttu . na ni |

, ṡ ṁ ġ ṙ ṡ ṡ ṡ | Ṡṙn n d d p D ||
kon. na nu . do ra | ka ni . man du ||

, Ṡ ṡ ṡ n ṙs̈s̈n , N n n n N |
sA Ti lE . ni . bhAga va tu lu |

, ṡ n d p m g m | p p d n Ṡr̈ṡ n d ||
smara Na jE . si . | ta la chu. man du . ||

m - P d
. **rAma jOgi mandu konarE**

CHARANAM 3

, m n d n p d n Ṡ ṡ n ġ ṙ Ṡ |
vA . du ku . che. ppi na . ga . ni |

, Ṡ ṡ Ṡ Ṡ | Ṡṙn n d d p D ||
vA ri pA pa | mu lu . go . TTi ||

, d ṡ ṡ ṡ n ṙs̈s̈n , N n N N |
mu da mu tO . nE . mO ksha mi cchE |

, P d n ṡ n d | p m g m Ṗṡn n d ||
mu ddu rA . ma . | jO . gi . man du . ||

m - P d
. **rA ma jOgi mandu konarE**

CHARANAM 4

1 ,	m	n	d	n	p	d	n	Ṡ	ṡ	n̈		Ṙ	Ṡ				
	mu	da	mu	tO	.	bha	.	drA	dri	.		yan	du				
,	Ṡ	ṡ		Ṡ	Ṡ				Ṡṙn	n	d	d	p	D			
	mukti			ni	pon				din	chE	.	man	du				
2 ,	m	n	d	n	p	d	n	Ṡ	ṡ	n̈		ġ	ṙ	Ṡ			
	mu	da	mu	tO	.	bha	.	drA	dri	.		yan	du				
,	Ṡ	g̈r		Ṡ	Ṡ				Ṡṙn	n	d	d	p	D			
	mukti			ni	pon				din	chE	.	man	du				
,	d	ṡ	ṡn̈	ṙṡṡn,		n		,	N	nd		ṡ	n	D			
	sa	da	yu	Dai	.	na			rA	ma		dA	.	su			
,	p	d		d	n	d	p	m	g	m	p	m	p	d	n	d	
	sad	.		bhakti		tO	.		go	li	chE	.	man	du	.		

m - P d
. **rA majOgi mandu konarE**

Instruments Ragam & Tanam
All Instruments — Pallavi (2X) first two lines together

Ramadasu Navaratnam 6

rAgam: dhanyAsi
tALam: Adi

P:
1st line [;tAraka mantramu kOrina dorikenu
. dhanyuDanaitini OrannA } 2
2nd line [;mIrina kAluni dUtala pAliTi
. mrityuvuyani nammukayunnA } 2 → go back to Taraka mantramu (Pallavi 1st line 1X) until Oranna
Instruments — Pallavi (1st line 2X) until Oranna

C:

1 macchikatO nitarAntarammula } 2
mAyalalOpaDabOkannA
hecchuganUTa yEnimidi tirupatu- } 2
-lelami tiruga pani lEdannA → Pallavi (1st line 2X) Instruments — Pallavi (2X)

2 mucchaTagA tA puNya nadulalO } 2
munuguTa pani yEmiTikannA
vaccheTi paruvapu dinamulalO } 2
suDi vaDu Talu mAnakayunnA → Pallavi (1st line 2X) Instruments — Pallavi (2X)

3 yenni janmamula yerukato jUchina } 2
yEkO nArAyaNuDannA
anni rUpulaiyunna parAtparu- } 2
-nA mahAtmuni katha vinnA → Pallavi (1st line 2X) Instruments — Pallavi (2X)

4 yenni janmamula jEsina pApamu } 2
Ee janmamutO viDunannA
anniTikini kaDasAri janmamidi } 2
satyambika puTTuTa sunnA → Pallavi (1st line 2X) Instruments — Pallavi (2X)

5 dharmamu tappaka bhadrAdrISuni } 2
tanamadilO nammuchununnA
marmamu telisina rAmaDasu hrin- } 2
-mandiramuna nE yunnA

CLOSING

Pallavi — 1st line (2X)
2nd line (2X)
1st line (1X)
Dhanyuda Naitini (3X)
3 variations - After 3rd variation (;Oranna)

RAMADASU NAVARATNAM 6 **rAgam: dhanyAsi**

tAraka mantramu **tALam: Adi**

Aro: s g l m l p n l s

ava: s n l d l p m l g l r l s

PALLAVI

; , p n ṡ Ṡ | ṡ ṙ ṡ n D P |
tA . ra ka | man . . tra mu |

; , p n d P | G G M P ||
kO . ri na | do ri ke nu ||

; , p n d P | G ; M p d |
dhan yu Da | nai ti ni . |

p M g G R | r r S ; ; ||
O . . ran. | nA . . . . ||

1 ; , G m P | P N N N |
ml ri na | kA . lu ni |

n P n Ṡ Ṡ | Ṡ ṙ n Ṡ Ṡ ||
dU . . ta la | pA . . li Ti ||

; , p n ṡ Ṡ | ṡ ṙ ṡ n D P |
mri tyu vu | ya . ni . nam |

M p d p m G | G M P N ||
mu ka . yun. . | nA . . . ||

2 Ṡ , - G m P | do |
ml ri na | kAluni |

do | do ||
dUtala | pAliTi ||

do |
mrityuvuyani nam |

M p d p m G | g m p n p n ṡ ṙ ||
mu ga . yun. . | nA . . . . . . ||

n Ṡ- p n ṡ Ṡ
. . **tA .** **ra ka mantramu**

CHARANAM 1

; , p n ṡ Ṡ | ṡ ṙ ṡ n D P |
ma cchika | tO . . . ni ta |

P , n d p p p | m g M P ; ||
rA . . ta . ram. | . . mu la . ||

; , p n d P | G ; M p d |
mA ya la | lO . pa Da . |

p M g G R | r r S ; ; ||
bO . . kan. | nA . . . . ||

1 ; , G m P | P N N N |
he cchu ga | nU . . Ta |

P N Ṡ Ṡ | Ṡ ṙ n Ṡ Ṡ ||
ye ni mi di | ti ru . pa tu ||

P N Ṡ ṡ ṙ | ṡ n D P P |
le la mi ti . | ru . ga pa ni |

M p d p m G | G M P N ||
lE . . dan. . | nA . . . ||

2 Ṡ , - do | do |
hecchuga | nUTa |

do | do ||
yenimidi | tirupatu ||

| | | |

2 Ṡ , - do | do |
anni rU | pulai |

do | do ||
yunna pa | rAtparu- ||

do |
nA mahAtmuni |

M p d p m G | g m p n p n ṡ ṙ ||
ka tha . vin . . | nA . . . . . ||

n Ṡ - p n ṡ Ṡ
. . **tA . ra ka mantramu**

CHARANAM 4

; , p n ṡ ṡ ṙ ṡ n D P P |
yen ni jan . . ma mu la |

; P n d P | p p m g M P ||
jE . si na | pA . . . pa mu ||

; P n d P G G M p d |
Ee . jan . ma mu tO . . |

p m m g G R | r r S ; ; ||
vi . Du . nan. | nA . . . . ||

1 ; , G m P P N P N |
an ni Ti ki ni ka Da |

Ṡ ; Ṡ Ṡ | ; ṙ n ṡ ṡ ||
sA . ri jan | . ma mi di ||

; p n Ṡ ; ṡ ṙ ṡ n d P , |
sa . tyam bi . ka . pu . . |

M p d p m G | G M P N ||
TTu Ta . sun . . | nA . . . ||

2 Ṡ , - do do |
anniTi kini kaDa |

do | do ||
sAri jan | mamidi ||

do |
satyambika pu |

M p d p m G | g m p n p n ṡ ṙ ||
TTu Ta . sun . . | nA . . . . . ||

n Ṡ - p n ṡ Ṡ
. . **tA . ra ka mantramu**

CHARANAM 5

; , p n ṡ Ṡ ṡ ṙ ṡ n D P |
dhar ma mu ta . . . ppa ka |

; p d p m G | G M P P ||
bha drA . . | drl . Su ni ||

; p p n d P G ; M p d |
ta na . ma di lO . nam . . |

p m m g G R | r r S ; ; ||
mu . chu . nun. | nA . . . . ||

1 ; , G m P | P N N N |
mar ma mu | te li si na |

n P n Ṡ Ṡ | ; Ṙ ; Ṡ ||
rA . . ma dA | su . hrin ||

P N Ṡ Ṡ | ṡ ṙ ṡ n d P , |
man . di ra | mu . na . nE . . |

M p d p m G | G M P N ||
yun. . . . . | nA . . . ||

2 Ṡ , - do do |
marmamu telisina |

do | do ||
rAmadA | su hrin- ||

do |
mandira munanE |

M p d p m G | g m p n p n ṡ ṙ ||
yun. . . . . | nA . . . . ||

n Ṡ - p n ṡ Ṡ
. . **tA . ra ka mantramu**

Instruments Ragam & Tanam
All Instruments – 1½ times (UNTIL HARI HARI RAMA)

Ramadasu Navaratnam 7

rAgam: kAnaDA
tALam: Adi

P: hari hari rAma nannaramara jUDaku
niratamu nI nAma smaraNa yEmaranu } 2½ times (end with Hari Hari Rama)
→ INSTRUMENTS – 1½ times

C 1 : daSaratha nandana daSamukha mardana (x2)
paSupathi ranjana pApa vimOchana (x1) } (x1)
→ PALLAVI – 1½ times
INSTRUMENTS – 1½ times

2 maNimaya bhUshaNa manjula bhAshaNa (x2)
raNa jaya bhIshaNa raghukula pOshaNa (x1) } (x1)
→ PALLAVI – 1½ times
INSTRUMENTS – 1½ times

3 patita pAvana nAma bhadraSaila dhAma (x2)
satatamu SrI rAmadAsuDa nElu (x1) } (x1)

CLOSING
Pallavi (2½ times)
end with Hari Hari Rama

RAMADASU NAVARATNAM 7 **rAgam: kAnaDA**

hari hari rAma **tALam: Adi**

Aro: s r2 g1 m1 d2 n1 s

ava: s n1 p m1 g1, m1 r2 s

PALLAVI

1 ; g M r R rsS ; S S |
ha ri ha ri rA . ma nan |

; sn rs , n n d |N S S S ||
na ra ma ra . |jÙ . Da ku ||

; n S r R G , G , G |
ni ra ta mu nI . nA . ma |

; m D n P |; g M rs R ||
smara Na yE | ma ra nu . ||

2 do |
hari hari rAma nan |

do |N ; R S ||
naramara |jÙ . Da ku ||

; n S r R r n d pmmg , G |
ni ra ta mu nI . nA . . . ma |

; m D snN P | do ||
smara Na yE | maranu ||

; g Mpm r R rsS ; S ; |
ha ri . ha ri rA . ma . |

S ; ; ; |; ; ; ; ||
. . . . |. . . . ||
(hari hari rAma

CHARANAM 1

1 ; p P mg M D ; D D |
da Sa ra . tha nan . da na |

; m D n Ś |N Ṙ ṡ n P ||
da Sa mu kha |mar. da na ||

; n Ṙ ṡ ṡ ṙ n ṙ ṡ n P P |
pa Su pa ti . ran . . ja na |

; m D n P |G M r s R ||
pA . pa vi |mO. cha na ||

2 ; m n np mg M do |
da . Sa ra . tha nandana |

do | do ||
daSa mukha | mardana ||

; n Ṙ ṡ ṡ ṙ n ṡ Ṙṁṙṡ n P |
pa Su pa ti . ran . . . ja na |

; m D n ṙsṠ |npmg , m pm rs R ||
pA . pa vi |mO. . . . chana ||
(hari hari rAma)

CHARANAM 2

1 ; p P mg M D ; D D |
ma Ni ma ya bhU. . sha Na |

; m D n Ś |N Ṙ ṡ n P ||
man . ju la |bhA. sha Na ||

; n Ṙ ṡ ṡ ṙ n ṙ ṡ n P P |
ra Na ja ya . bhI . . sha Na |

; m D n P |G M r s R ||
ra ghu ku la |pO . sha Na ||

2 ; m n np mg M | do |
ma . Ni ma ya | bhUshaNa |

do | do ||
manjula | bhAshaNa ||

; n Ṙ ṡ ṡ ṙ | n ṡ Ṙṁṙṡ n P |
ra Na ja ya . | bhl . . . shaNa |

; m D n ṙṡṠ | npmg , m pm rs R ||
ra ghu ku la | pO . . . . sha Na ||
(hari hari rAma)

CHARANAM 3

1 ; p P mg M | d D D , D |
pa ti ta pA | va na nA ma |

; m D n Ṡ | ṡ n ṙ ṡ n p P ||
bha. dra Sai | la . . dhA . ma ||

; n Ṙ ṡ Ṡ | ṡ n ṙ ṡ n p P |
sa ta ta mu | Srl . . rA . . ma |

; m D n P | G M r s R ||
dA . su Da | nE . lu . ||

2 ; m n np mg M | do |
pa . ti ta pA | vana nAma |

do | do ||
bhadraSai | la dhAma ||

; n Ṙ ṡ Ṡ | n Ṡṙṁ ṙṡ n p P |
sa ta ta mu | Srl . . rA . . ma |

; m D n ṙṡṠ | npmg , m pm rs R ||
dA . su Da | nE . . . . lu . ||
(hari hari rAma)

Instruments Ragam & Tanam
All Instruments — Pallavi (2X) — 1st line ONLY

Ramadasu Navaratnam 8

rAgam: sowrAshTra
tALam: Adi

P: takkuvEmi manaku rAmuN- } 2
DokkaDuNDu varaku
prakka tODugA bhagavantuDu tana } 2
chakradhAriyai chentanE yuNDaga
→ TAKKUVEMI (2X) INSTRUMENTS (2X)

C: 1 mrucchu sOmakuni munu jampinayA } 2
matsya mUrti mana pakshamunuNDaga
→ PALLAVI (2X) INSTRUMENTS (2X)

2 surala koraku mandara giri mOsina } 2
kUrmAvatAruni kripa manakuNDaga
→ PALLAVI (2X) INSTRUMENTS (2X)

3 hiraNyakaSipuni iru chekkalugA } 2
parachina narahari prakkanEyuNDaga
→ PALLAVI (2X) INSTRUMENTS (2X)

4 bhUmi svargamunu ponduga golichina } 2
vAmanuNDu manavADaiyunDaga
→ PALLAVI (2X) INSTRUMENTS (2X)

5 daSagrIvu munu danDinchinayA } 2
daSaratha rAmuni daya manakuNDaga
→ PALLAVI (2X) INSTRUMENTS (2X)

6 dushTa kamsuni drunchinaTTi SrI } 2
krishNuDu mana pai kripatOnuNDaga
→ PALLAVI (2X) INSTRUMENTS (2X)

7 rAmadAsu nila rakshinchedanani } 2
prEmatO balkina prabhu viTanuNDaga

CLOSING

Pallavi — Takuvemi line (2X)
Prakkatodu line (2X)
Takuvemi line (2X)
Ramundokkadundu (3X)

RAMADASU NAVARATNAM 8 — rAgam: sowrAshTra

takkuvEmi manaku — tALam :Adi

Aro: s r1 g2 m1 p m1 d2 , n2 s

ava: s n2 d2 n1 d2 p m1 g2 r1 s

PALLAVI

,	s	d	d	p	p	p	m	Pdṡ	d	p		mgS	R		|
	ta	kku	vE	.	mi	ma	na	ku.	.	.		rA .	muN		|
R	p	mg		r	r	g	r	| S	;			;	;		||
Do	kka	DuN		.	Du	va	ra	| ku	.			.	.		||
,	p	p	P	m	D			d		n	Ṡ	ṡ	ṡ	ṙ	ṡ |
	pra	kka	tO	Du	gA			bhaga		van		tu	Du	ta	na |
,	d	ṡ		ṡnD		d	dp	| m	p	d	p	mgS	s	r	||
	chakra			dhA		ri	yai	| chen		ta	nE	yuN	Da	ga	||
,	s	d	d	p	p	p	m	Pdṡ	d	p		mgS	R		|
	ta	kku	vE	.	mi	ma	na	ku	.	.		rA .	muN		|
R	p	mg		r	r	g	r	| S	;			;	;		||
Do	kka	DuN		.	Du	va	ra	| ku	.			.	.		||

CHARANAMS

1. ,	p	p		P	m	d	d	d	n	Ṡ		ṡ	ṙ	Ṡ	|
	mru	cchu		sO	ma	ku	ni	mu	nu	jam		pi	na	yA	|
,	d	ṡ		ṡnD	d	d	p	| m	p	d	p	mgS	s	r	||
	matsya			mU	rti	ma	na	| pa	.	ksha	mu	nuN	Da	ga	||

(takkuvEmi manaku)

2.	p	p	p	p		p	m	D		d	n	ṡ	ṡ	Ṡ ṙ	ṡ |
	su	ra	la	ko		ra	ku	man		da	ra	gi	ri	mOsi	na |
	ṡ	Ṡ	ṙ			ṡnD	d	p	| m	p	d	p	mgS	s r ||
	kU	rmA	va			tA	ru	ni	| kri	pa	ma	na	kuN	Da ga ||

(takkuvEm manaku)

3.	p	P	p		p	m	d	d	d	n	Ṡ		ṡ	ṙ	Ṡ |
	hi	raN	ya		ka	Si	pu	ni	i	ru	chek		ka	lu	gA |
	d	n	ṡ	ṡ	ṡn	d	d	p	| P	d	p		mgS	s r ||
	pa	ra	chi	na	na	ra	ha	ri	| pra	kka	nE		yuN	Da ga ||

(takkuvEmi manaku)

4.	P		p		P	m	d	d	d	n	ṡ	ṡ	ṡ	ṡ	ṙ ṡ |
	bhU		mi		sva	rga	mu	nu	pon	.	du	ga	go	li	chi na |
,	d	ṡ			ṡnD	d	d	p	| m	p	d	p	mgS	s r ||
	vA	ma			nuN	Du	ma	na	| vA	.	Dai	.	yuN	Da ga ||

(takkuvEmi manaku)

5.	p	P	P		p	p	m		D		N		ṡ	ṙ	Ṡ |
	da	Sa	grl		vu	mu	nu		daN		Din		chi	na	yA |
	d	n	ṡ	ṙ	ṡnD		d	p	| m	p	d	p	mgS	s r ||
	da	Sa	ra	tha	rA		mu	ni	| da	ya	ma	na	kuN	Da ga ||

(takkuvEmi manaku)

6. ,	p	m		D		d	D	d	n	ṡ		Ṡ	ṙ	Ṡ |	
	dush	Ta		kam		su	ni	drun	.	chi		naTTi		Srl |	
,	d	ṡ	ṡ	ṡn	D	d	p	| m	p	d	p	mgS	s	r ||	
	krish		Nu	Du	ma	na	pai	. | kri		pa	tO	.	nuN	Da ga ||	

(takkuvEmi manaku)

7. ,	p	p	P		m	d	d		,	dn	Ṡ		ṡ	ṡ	ṙ ṡ |
	rA	ma	dA		su	ni	la			rak	shin		che	da	na ni |
,	ṡ	ṡ	s̈r		ṡnD		d	p	| m	p	d	p	mgS	s r ||
	prE	ma	tO		bal		ki	na	| pra	bhu	vi	Ta	nuN	Da ga ||

(takkuvEmi manaku)

Instrument INTRO: N; S,S RRS,S SRG,R S,S,, SRG,R M,M,, GMPDP PMGRS } 2x

Ramadasu Navaratnam 9

(MADHYAMAM)

rAgam: nAdanAmakriyA

tALam: Adi (khaNDa)

P: kaNTinEDu mA rAmula
kanugonTi nEnu mA rAmula } 2 ½ times → Instruments — 1½ times

A: kaNTinEDu bhakta gaNamula brOchu mA } 2
iNTi vElupu bhadragirinunna vAni ni → Pallavi – 1½ times, Instruments – 1½ times

C: 1 cheluvoppuchunnaTTi sItA samEtuDai } 2
koluvu dIrina mA kOdaNDa rAmuni → Pallavi – 1½ times, Instruments – 1½ times

2 dharaNi kula tilakuni ghana nIla gAtruni } 2
karuNA rasamu guriyu kanudOyi galavAni → Pallavi – 1½ times, Instruments – 1½ times

3 kurumunji mutyAla saramulu merayagA } 2
muripempu chirunavvu momugali ginavAni → Pallavi – 1½ times, Instruments – 1½ times

4 karaku bangaru chEla kAnti jagamulu gappa } 2
Sara chApamulu kEla dharayinchu svAminI → Pallavi – 1½ times, Instruments – 1½ times

5 dharaNipai SrI rAmadAsunEleDu vAni } 2
parama purushuNDaina bhadragiri svAminI

CLOSING

Pallavi (2 ½ times)

Ma Rāmula (3x)

↳ Last time along with instruments

RAMADASU NAVARATNAM 9

rAgam: nAdanAmakriyA

kaNTinEDu mA rAmula

tALam: Adi (khaNDa naDa)

Aro: s r1 g2 m1 p d1 n2

ava: n2 d1 p m1 g2 r1 s n2

PALLAVI

| | | |

2. g g pm g r s s s r ṇ s r G r M m M |
dhara Ni ku la ti la ku ni . ghana nI la gA tru ni |

g m P p p d m p m | g m P m g pmm g r ||
ka ru NA ra sa mu gu ri yu | ka nudO yi ga la vA . ni ||
(kaNTinEDu mA rAmula)

3. g pm m g r S S rṇ s r g g r m m m M |
ku ru mun . ji mu tyA la sa ra mulu . mera ya gA |

g m P p p d P m | g m p d p m g r s rṇ ||
muri pem pu chi ru nav vu | mO . mu ga li gi na vA . ni ||
(kaNTinEDu mA rAmula)

4. g g pm m g r s S rṇ s r g r g m m M m |
kara ku ban . gA ru chE la kA . ntija ga mu lu gap pa |

g m P d n d P pm | g m Pdp m m g r s ṇ ||
Sa ra chA pa mu lu kE la | dha ra yin chu svA . mi ni . ||
(kaNTinEDu mA rAmula)

5. g g pm m g r s S rṇ s r g r g m m M m |
dha ra Ni pai . Srl . rA ma dA . su nE . le Du vA ni |

g m p p d n d d m p | G mp m m g r s ṇ ||
pa ra ma puru shuN . Dai . na | bha dragiri svA . mi nl . ||
(kaNTinEDu mA rAmula)



Mangalam

Ragam: Kurunji | Adi Talam
Madhayama

Ramachandraya Janaka

Pallavi
Ramachandraaya janaka raajajaa manoharaaya
maamakaa bheeshtadaaya (maamaka + abheeshta) mahita mangalam } 2

Charanam 1
Kosalendraya (or kosalesaya) manda haasa daasa poshanaaya
vaasavadi vinuta sarva daaya (or *sarva raaya) mangalam* } 2

Pallavi (x2)

Charanam 2
Chaaru kumkumopeta (or charu megha roopaya) chandanaadi charchitaaya
Haaraka sobhitaaya bhoori mangalam } 2

Pallavi (x2)

Charanam 3
Lalita ratna kundalaya Tulasivana maalikaaya
jalaja sadrusa dehaya charu mangalam } 2

Pallavi (x2)

Charanam 4
Devaki putraaya deva devottamaaya
chava jata guruvaraaya bhavya mangalam } 2

Pallavi (x2)

Charanam 5
Pundareekakshaya poorna chandrananaya
andajata vahanaya atula mangalam } 2

Pallavi (x2)

Charanam 6

Vimala roopaya vividha vedaanta vedyaaya
sumukha (or sujana) chitta kaamitaya subhada mangalam } 2

Pallavi (x2)

Charanam 7

Raamadaasaya mrudula hrudaya kamala (or tamarasa) nivaasaya
Swami Bhadra girivaraaya sarva mangalam } 2

Pallavi (x2)

Mahitamangalam (x3)